

Gallantry in the window: Rounds, poems compliments...

Long ago women were surrounded by restrictions to access to their hearts to make them fall in love.They were well protected by their parents.They were prohibited from being in contact with boys alone even being engaged and have agreed a destination marriage.

The extreme watchfulness of their parents came up to the point that they confiscated the correspondence.They had prohibited caresses, kisses and walk alone.

Safeguarding the honor of women, made it difficult couple relationships, especially in towns were everybody knew each other and all acted as sentinels of the couple.

The man was in charge of the girls fall in love with by means of words, gestures, songs, rounds and poems.

Women had the role of being conquered.

A compliment is the word or phrase that is thrown when you see beautiful girls go by.

A form of flattery is the round. It is a compliment through the song. Round songs were varied and contributed a source of information about the feelings and customs of people in the villages. Young men walked through the streets where young women lived.

Peel the pava was the act of conversation between the bride and groom through the sweep of the window of the girl. This conversation often took place at midnight when the parents of the young were sleeping.

